



Filming Permit

PROJECT DESCRIPTION

Title of Project: _____
 Filming Date(s): _____
 Filming Location(s): _____

TYPE OF PRODUCTION (Check one)

<input type="checkbox"/> Commercial	<input type="checkbox"/> Feature Film
<input type="checkbox"/> Television	<input type="checkbox"/> Training Film
<input type="checkbox"/> Public Service	<input type="checkbox"/> Other:

CONTACTS

Production Office	Location Manager
Company: _____ Address: _____ Phone: _____ Email: _____	Name: _____ Address: _____ Phone: _____ Email: _____
Producer	Texas Film Commission Representative
Name: _____ Address: _____ Phone: _____ Email: _____	Name: _____ Address: _____ Phone: _____ Email: _____

HOLD HARMLESS AGREEMENT

I certify that I represent the firm which will be performing the filming/taping at the locations specified on the attached permit application. I further certify that I and my firm will perform in accordance with the directions and specifications of the City of Corsicana, Texas and that I and my firm will indemnify and hold harmless the City of Corsicana, Texas for and from any loss, damage, expense, claims and costs of every nature and kind arising out of or in connection with the filming/taping pursuant to this permit. I further certify that the information provided on this Application is true and correct to the best of my knowledge, and that I hold the authority to sign this and other contracts and agreements with the City of Corsicana on behalf of the firm.

Signature: _____ **Date:** _____

City Dept	Signature	Approved?	Date
Planning & Zoning Manager		Yes <input type="checkbox"/> No <input type="checkbox"/>	
City Manager		Yes <input type="checkbox"/> No <input type="checkbox"/>	

PRODUCTION INFORMATION

Applicant shall submit the following information. Please attach additional sheets if necessary:

1. Production schedule and activities to include stunts, pyrotechnics, special effects, aerial photography, amplified sound or use of animals. (Give dates and times and rain dates. Hours should include set-up, holding of sets and restoration.)

2. Number of persons involved with the production, including cast and crew.

3. Anticipated need of City personnel, equipment or property.

4. Describe any areas in which public access will be restricted during production.

5. Describe alterations to property.

6. Number and type of production vehicles to be used and location(s) where vehicles will be parked.

7. Location where crews will be fed, if not at production location.

8. Location where extras will be held, if not at production location.

9. Map of anticipated street closure(s) or other public area use.

Application completed by:

Name

Title

Date